

ABSTRAK

PENGEMBANGAN BAHAN AJAR PAKAIAN ADAT DI INDONESIA
MENGACU KURIKULUM SD 2013 PADA SUBTEMA INDAHNYA
KERAGAMAN BUDAYA NEGERIKU UNTUK SISWA KELAS IV
SEKOLAH DASAR

Nafa Rupita

Universitas Sanata Dharma

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Berdasarkan analisis kebutuhan, penelitian ini dilatar belakangi oleh adanya kebutuhan tambahan referensi pembelajaran berupa bahan ajar untuk menunjang pengetahuan siswa mengenai pakaian adat Indonesia di kelas IV SD Negeri Plaosan 1 pada Subtema Indahnya Keragaman Budaya Negeriku. Tujuan utama dari penelitian ini adalah: 1) mengembangkan bahan ajar khususnya pada materi pakaian adat dari 34 provinsi di Indonesia mengacu kurikulum SD 2013 pada subtema Keragaman Budaya Negeriku, 2) mendeskripsikan kualitas produk bahan ajar pakaian adat dari 34 provinsi di Indonesia mengacu kurikulum SD 2013 pada subtema Keragaman Budaya Negeriku.

Penelitian ini menggunakan metode *Research and Development (R&D)*, dengan melaksanakan 5 tahapan penelitian dan pengembangan model ADDIE menurut Dick and Carey yaitu: 1) analisis, 2) perancangan, 3) pengembangan, 4) implementasi, 5) evaluasi (Tegeh, I Made. Dkk, 2014: 78). Instrumen yang digunakan dalam penelitian ini adalah wawancara dan lembar kuisioner. Wawancara digunakan untuk analisis kebutuhan kepada guru kelas IV SD Negeri Plaosan 1 Yogyakarta. Kuisioner dilakukan untuk validasi kualitas produk oleh ahli, guru kelas IV SD Negeri Plaosan 1 Yogyakarta, dan 10 siswa kelas IV SD Negeri Plaosan 1 Yogyakarta.

Berdasarkan hasil validasi yang dilakukan, diperoleh skor sebagai berikut: dari dosen ahli rata-rata skor 4,05 (baik), guru kelas IV SD rata-rata skor 4,6 (sangat baik) dan hasil uji coba lapangan kepada 10 siswa rata-rata skor 4,54 (sangat baik). Secara keseluruhan kualitas produk memperoleh total skor 13,19 rata-rata skor 4,39 sangat baik) dengan skor maksimal 5. Dengan demikian bahan ajar yang telah dikembangkan layak untuk digunakan dalam pembelajaran

Kata Kunci: pengembangan, pakaian adat, bahan ajar.

ABSTRACT

THE DEVELOPMENT OF TEACHING MATERIALS OF TRADITIONAL CLOTHES IN INDONESIA REFERS TO THE ELEMENTARY SCHOOL OF 2013 CURRICULUM ON THE SUB-THEME OF THE BEAUTY OF MY COUNTRY OF CULTURAL DIVERSITY FOR FOURTH-GRADE STUDENTS IN ELEMENTARY SCHOOL

Nafa Rupita

Sanata Dharma University

2019

Based on the needs analysis, this research is motivated by the need for additional learning references in the form of teaching materials to support student's knowledge about the traditional clothes from the fourth-grade in SDN Plaosan 1 on the sub-theme of the beauty my country of cultural diversity. The main objectives of this research are 1) developing teaching materials, including the material of traditional clothes from 34 provinces in Indonesia refers to the elementary school of 2013 curriculum on the sub-theme of the cultural diversity of my country, 2) describing the quality of the product in teaching materials of traditional clothes from 34 provinces in Indonesia refers to the elementary school of 2013 curriculum on the sub-theme of the cultural diversity of my country.

This research, using research and development methods (R&D), by carrying out 5 stages of research and development of the ADDIE model according to Dick and Carey, namely: 1) analysis, 2) design, 3) development, 4) implementation, 5) evaluation (Tegeh, I Made, Et al., 2014: 78). the instruments used in this research are interviews and questionnaire sheets. The purpose of the interviews is to know the needs of the fourth-grade teachers in SDN Plaosan 1 Yogyakarta. Questionnaires were used for product quality validation by the expert, fourth-grade teachers in SDN Plaosan 1 Yogyakarta, and ten students from fourth grade SDN Plaosan 1 Yogyakarta.

Based on the validation conducted, the scores obtained as follows: from the expert lecturer's average score of 4,05 (good), fourth-grade teachers in elementary school average score of 4.6 (very good), and the results of the field test to 10 students average score of 4.54 (very good). The overall product quality obtained a total score of 13.19, the average score of 4.39 (very good) with a maximum score of 5. Thus, the teaching materials that developed are proper to use as learning.

Keywords: *development, traditional clothes, teaching materials.*